

Aen Seiqgyaiq Saekraiz Ciengxlwenx



永远的彩色世界

□ Danz Hijvah / 谭喜花



“Danghnaeuz gou yawj ndaej raen, couh ndaej gig yungzheih bae faenbied banngoenz caeuq banhaemh, ndaej rox youq ndaw vunzlai yien fajfwngz mwngz mbouj loek. Danghnaeuz gou yawj ndaej raen, couh ndaej haici daiq mwngz bae youz, ndaej youq mwngz liuh mbouj daengz seiz daj baihlaeng got mwngz baez he……” Moix baez ndaejnyi souj go neix gou cungj nyaenx mbouj ndaej doek raemxda, ngeixdauq doiq gvanbaz gig daegbied he.

Doiq gvanbaz neix heuhguh Huz Ging caeuq Sung Naz.

27 bi gaxgonq Huz Ging okseng youq aen haw iq lajmbanj he. Ranz de gaenq miz song daeggo, bohme de gig maqmuengh miz dah lwgmbwk ndeu. Hoeng de okseng le, vunz daengx ranz lijdwg gig angqvauvau.

Huz Ging seiziq maj ndaej noengq, ndeigyaez dangqmaz, boux raen boux haenh, cungj siengj umj de mbat he daeuq de guhcaemz.

Vahsug naeuz “vunz miz nanh fuk mbouj dwg youq gyangngoenz couhdwg youq gyanghaemh”. Huz Ging ndaej 4 bi seiz, ngoenz he de daengx ndang fatndat, bohme de nyaengq guh reihnaz, ndawranz lwgnyez lai, goq ndaej lwg neix goq mbouj ndaej lwg haenx. Bingzseiz geij lwg neix baenz di bingh, bae bouqyw gwnz haw cawx di yw ma gwn ndwi, caih bingh gag baenz gag ndei.

Gwn ngoenz yw ndeu le, Huz Ging mboujdan mbouj raen ndei hwnjdaeuq, ndangdae dauqfanj yied daeuq yied ndat, raemx haeux mbouj ndaej gwn saekdi, gyangngoenz ninz youq mbonq mbouj doengh, mizseiz ndaw bak lij luenh nam luenh gangj dem, dwglau raixcaix. Bohme de raen bingh de bienq naek, simgip lo, lienzhwnz soengq de bae yihyen ndaw singz.

Bouxlaux ciengz gangj lij noix mbouj dam, baenzduz cij coih. Doeklaeng Huz Ging gouq ndaej diuz mingh dauq, hoeng song ceh lwgda ciengxlwenx yawj mbouj raen lo. Canghyw naekgywg dwk doiq bohme de naeuz: “Song da lwg sou yawj mbouj raen lij suenq ndei, danghnaeuz caiq soengq daeuq gvaiz di, lienz mingh hix deng vut bae lo.” Bohme de dingq le, ienqhoij ndaej sing hung daej hwnjdaeuq.

Daj seizde hwnj, gij seiqgyaiq Huz Ging couh bienq ndaej laepfubfub, yawj mbouj raen hix nanz lumh ndaej daengz, cij ndaej baengh song rwz bae dingq. Gwndaenj miz vunz goq, hoeng yawj mbouj raen guh maz cungj mbouj bienh.

Huz Ging daenj buh ciengz daenj buh baihlaeng daengz baihnaj, daenj haiz ciengz baihgvas dwg gouh neix, baihswix dwg gouh haenx, nyex ndaej vunz nyaenx mbouj ndaej riu hwnjdaeuq. Lij miz lwgnyez cabheiq lij vut diuz dwngx de bae, gveng rin vanq

namh coh de dem. Huz Ging ciengz gag daej, de roxnyinh ndwenngoenz mbouj miz saekdi eiqsei, mizseiz caen siengj gaggaj bae.

Lai bi daeuq, youq bohme de daeggo caeuq baengzyoux gvansim bangcoh baihlaj, Huz Ging mbouj caiq doek raemxda, de naemj doeng lo: Dafangz youh baenzlawz? De menhmenh hag rox ciuqgoq swheij gwndaenj, hix hag rox boq dig caeuq san loz. Bohme de laux lo, song daeggo hix gonqlaeng baenzgya lo, Huz Ging gietdingh hag cungj dinfwngz he daeuq ciengx ndang. De siengj daengz bouxdafangz anmoz, doq bauqmingz bae beizyin, hag ndaej couh bae aen diemq dafangz anmoz guh hong. Saedceij hix gvaq ndaej bae, ndawsim de gig vuenheij, mizseiz lij angqfwngfwng naemj: Danghnaeuz ndaej doxaeu couh engq ndei lo! Naemj sat, de youh gag danqheiq doeknaiq, swheij yawj mbouj raen, miz dahsau lawz nyienh ne? Boux nyienh gaen de mbouj dwg huk couhdwg ngawz.

Gij yienzfaenh lumjbaenz gwnz mbwn caeux couh dawz diuz mae yawj mbouj raen cug youq itheij nei, hawj song boux vunz gaenjgaenj doxlien.

Miz baez ndeu, Huz Ging cingq hawj boux mehmbwk cungnienz he anmoz, mbouj rox vihmaz, boux hek neix fad sing hung ndaq de, naeuz de anmoz mbouj ndei, lij yawj mbouj

hwnj de, byaep de dafangz dem. Huz Ging hix mbouj siengj caeuq de ceng baenzlai, cijndei nyaenxheiq youq dwk, mbouj gangj saek coenz. Seizneix, anmoz saefouh Sung Naz byaij gvaqdaeuq, riunyumnyum doiq boux hek neix naeuz: “Dahcej, de ngamq daeuq gizneix guh hong, miz di guh mbouj ndaej ndei. Danghnaeuz mwngz mbouj muenxeiq, couh vuenh gou daeuq bang mwngz anmoz.”

Dingq Sung Naz baenzneix gangj, boux hek neix hix mbouj ndei caiq ndaq lo, cijndei hawj Sung Naz daeuq anmoz. Huz Ging gig docih Sung Naz, youq ndawsim haenh de simsoh.

Ranz Sung Naz youq yienh nden, Sung Naz beij Huz Ging iq 8 bi, caeuq de doxdoengz, hix dwg seiziq aenvih fatndat bae yw mbouj ndaej gib bienqbaenz dafangz. Daj saeh neix hwnj, songde engq doxdep lo. Hoeng bohme Sung Naz gig fanjdoi dahlwg caeuq Huz Ging damzyoux. Gyoengqde nyinhnaeuz ranz Huz Ging gungzhoj lai, songde youh dafangz, daengzcog baenzlawz gvaq saedceij.

Lwgda yawj mbouj raen, Huz Ging gig noix gag boux naengheci bae gizlawz gvaq, baezneix de vihliux Sung Naz, gietdingh cinggyaj boux dog bae yienh nden raen bohme Sung Naz. Dafangz youh mbouj rox loh, Huz Ging naengheci loeng lo, doeklaeng daengz byonghhwnz cij ra daengz ranz Sung Naz.

Vihmaz Aeu Daeuhnyangj Daeuj Suek Faengx?

为什么用草木灰包粽子?

□ Vangz Gozgvanh / 黄国观

Gaxgonq moix bi ndwencieng co’ngeih banhaet, Bouxlongj bae caeq dojdeih le, moix ranz aeu soengq bohmo aen faengx ndeu.

Miz baez ndeu, miz ranz he gungzhoj lai, mbouj miz haeuxcid suek faengx. Hoeng, vihliux mbouj saetnaj, cijndei aeu daeuhnyangj daeuq suek song aen “faengx”, aen ndeu daiq bae caeq dojdeih, aen ndeu soengq hawj bohmo. Bohmo daengz ranz, yaek hai aen “faengx” ranz neix soengq daeuq gwn, baez raen daeuhnyangj couh rox lo. Ngoenz daihngaih, bohmo neix haenh aen faengz ranz neix youq ndaw haeuxcid dwk daeuhnyangj ndeigwn raixcaix. Bi moq

gyoengqvunz hix baenzneix suek faengx soengq hawj bohmo, hoeng de aen he hix mbouj aeu. Doeklaeng gij fungsug soengq faengx hawj bohmo couh mbouj miz lo. Hoeng, caezgya cungj maij gwn faengx dwk daeuhnyangj.

Mboujgvaq hix miz vunz gangj gaxgonq Bouxlongj doxcomz youq ndaw bya, gizyouq heiqdoeg lai, gyoengqde aeu daeuhnyangj gyaux haeuxcid suek faengx, naeuz gwn gij faengx neix ndaej dingj heiqdoeg. Mboujguenj aen riu lawz dwg caen, aen fungsug neix dauqdaej ndaej cienz roengzdaeuq, seizneix lij miz vunz baenzneix suek faengx.



Raemx seuq heux bya loeg.

Goh Cungdingz ingj